

## Screen-Philosophies of Violence

*HJEAS* (*Hungarian Journal of English and American Studies*) seeks papers for a special thematic block on “**Screen-Philosophies of Violence**”. *HJEAS* is a peer-reviewed journal of the Institute of English and American Studies at the University of Debrecen, Hungary publishing critical articles, interviews, and book reviews in the fields of American, British and Irish literature, history, culture and cinema and is available from JSTOR and ProQuest.

Articles in the thematic block “Screen-philosophies of violence” may address individual films, auteur oeuvres, generic nodes of representation (in action films, thrillers, horror, western, war and political cinema) which pursue a critical attitude to violence, that is propose to consider – in a systematic, questioning, argumentative, speculative or diagnostic manner – the relationship between violence and reality, existence, values, knowledge, attitudes, etc. The editor of the block believes that cinematic violence, when not used as dramatic spectacle or assumed as a tendency of behaviour in the sole service of psychological realism, may advance our understanding of the notion of violence *as representation* (violence and mediation), *epistemology* (knowledge as violence/violent forms of knowledge), *ontology* (the violence of existence) and *ethics* (categories of valuation and violence). In addition, cinema is capable of exploring the frequently violent discursive logic and destructive nature of stereotypes relating to gender, sexuality, race, ethnicity and subcultures. Apart from topics raised within Film Studies and traditional branches of philosophy, contributions relying on relevant aspects of Cultural Studies, Gender Studies, Genre Studies, Postcolonial Studies, Trauma and Memory Studies are also sought.

*HJEAS* invites contributions exploring screen philosophies of violence with reference but not limited to the following topics:

- thinking violence through stylistic devices and film poetics: form as violence in films
- missing motivations, broken chronologies, fragmented stories: the violence of disnarrative feature cinema
- cinematic practices that question the humanist view of man and nature, individual and society
- films that unfold the logic of stereotypes, scapegoating, and normative values, or investigate the cultural grammar and ideological semiotics of violence
- cinema as a source of Other gazes and a vehicle of de(con)structing the pleasures of sexist and colonial spectatorship
- films exploring the causes of domestic/marital/adolescent violence, violence at school, the workplace and in deviant subcultures
- films analysing discourses and symbolic institutions of violence in stories set in hospitals, prisons, educational institutes and the military
- films offering an analytical approach to everyday forms of violence in closed societies, totalitarian states, religious or other sects
- filmmakers examining the underlying logic of historical, collective and personal traumas or the relationship between individual and structural violence
- raising general questions in connection with the poetics and politics of screen violence
- taxonomic overview of violence in cinema

*HJEAS* encourages article submissions from a variety of interdisciplinary perspectives and academic orientations. Publication decisions are based solely on the quality of the submissions, which undergo a double-blind review. For further information on our guidelines for manuscripts to be considered for publication, please see our website:  
<http://dragon.klte.hu/~hjeas/submitting-manuscripts.html>

Texts should be submitted electronically using the following addresses:

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Deadline for proposals: 8 February 2015

Notification of acceptance: 31 April 2015

Delivery of completed papers: 31 August 2015

Please forward any questions to:

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