

SCHOOL OF ENGLISH AND AMERICAN STUDIES

**Faculty of Humanities
Eötvös Loránd University**



HUSSE 11

11th Conference of the Hungarian Society for the Study of English

CONFERENCE PROGRAMME

24-26 January 2013

Venue:

Trefort-kert campus of Eötvös Loránd University
1088 Budapest, Múzeum krt. 4/A and Rákóczi út 5.

24 JANUARY (Thursday)**10:00 – REGISTRATION** (Room 031 in Building R5)**11:15-12:00 – OPENING OF THE CONFERENCE** (Faculty Council Hall, Building A)

12:00-13:00	PLENARY LECTURE 1 (Faculty Council Hall, Building A) Chair: György Endre Szőnyi
Liliane Louvel (ESSE Chair): Hunting, Investigating and Excavating the Past: Effects of the Word/Image Apparatus and Photography	

13:00-14:00 – LUNCH (to be arranged individually)

14:00-15:00	PLENARY LECTURE 2 (Faculty Council Hall, Building A) Chair: Nóra Séllei
Slávka Tomáščíková (ESSE Secretary): Food Narratives in Media Discourses	

15:00-15:30 – COFFEE BREAK (Third and fourth floors of R5)

15:30-17:00 – PARALLEL SESSIONS 1:

1.1 Post-1945 Fiction 1. Chair: Judit Friedrich Rm 423/A	1.2 Scottish Literature Chair: Zsolt Komáromy Rm 422	1.3 Milton Chair: Krisztina Szalay Rm 438	1.4 Theory Chair: Andrea Timár Rm 443	1.5 Shakespeare Performance Chair: Attila Kiss Rm 327
<p><u>Foghel, Bianca:</u> John Fowles's The Magus: Nekyia or The (Under)World of the Unconscious</p> <p><u>Dabis, Melinda:</u> The Vortex of the Mind in Kazuo Ishiguro's The Unconsoled</p> <p><u>Petneházi, Anna:</u> "Evil Flourishes in the Damp" - Rotting Before <i>Being Dead</i>"</p>	<p><u>Szabadi, István:</u> "Never Fear, She will Come": Biblical Language in George MacDonald's <i>Phantastes</i></p> <p><u>Máté, Éva:</u> Walk On the Wild Side: Scottish Landscape Representations from John Everett Millais to Charles Jencks</p> <p><u>Rácz, István:</u> Edwin Morgan and Concrete Poetry</p>	<p><u>Fabiny, Tibor:</u> The Shadows of the Future: Michael's Typological Vision of History in <i>Paradise Lost</i> Books XI-XII</p> <p><u>Péti, Miklós:</u> "inspires / Easy"—Facility, Difficulty, and Inspiration in <i>Paradise Lost</i></p> <p><u>Ittész, Gábor:</u> In the Beginning: Genesis 1:1 in Milton's <i>Paradise Lost</i></p>	<p><u>Bak, Árpád:</u> Technologies of Power and the Sciences: Re-reading Donna Haraway's Social-feminist Account of Psychobiology</p> <p><u>Dragon, Zoltán:</u> Digital Flaneurie: Augmenting Mobile Spectatorship</p> <p><u>Barcsák, János:</u> "Vertiginous Possibilities of Referential Aberration": Paul de Man's Critique of Structuralism</p>	<p><u>Tóth, Noémi:</u> Making Silent Reviews Speak: Shakespeare's Lancaster-tetralogy on the Stage in Kádár-regime Hungary</p> <p><u>Szigeti, Balázs:</u> "Hie thee hither, that I may pour my spirits in thine ear" Women on the Edges of the Private and the Public: Gertrude, Ophelia and Lady Macbeth</p>

1.6 Reality, Identity and Ambiguity Chair: Éva Péteri Rm 315	1.7 Borderlands Chair: Ágnes Zs. Kovács Rm 315/A	1.8 The Lexicon at Large Chair: Péter Szigetvári Rm 030	1.9 American Literature 1. Chair: Katalin Kállay Rm 414
<p><u>Kušnír, Jaroslav:</u> Between Postmodernism and the Poetics of New Sincerity? (David Foster Wallace's Suffering Channel and Oblivion)</p> <p><u>Szalóki, Zsuzsanna:</u> Fabled Genealogies: Fictionalizing Identity in A. S. Byatt's <i>The Children's Book</i></p> <p><u>Ureczky, Eszter:</u> The Doctor's Anatomy: Androgyny and Victorian Medicine in Patricia Duncker's <i>James Miranda Barry</i></p>	<p><u>Demény, Tamás:</u> "The Map of Dixie on my Tongue: 'Unhomely Homes' and Unusual Narrative Strategies in African American and Hungarian Roma Autobiographies"</p> <p><u>Zipernovszky, Kornél:</u> Gypsy Musicians Defend Hungarian National Culture Against American Jazz</p> <p><u>Kádár, Judit Ágnes:</u> Multicultural Identity Negotiation in Some Recent Southwestern Mixed-Blood Narratives</p>	<p><u>Abuczki, Ágnes:</u> A Corpus-based Study of Non-conceptual Uses of English <i>say</i> and Hungarian <i>mondjuk</i> in Informal Conversations</p> <p><u>Furkó, Péter:</u> The Functional Spectrum of Pragmatic Markers in British and American Political Interviews</p> <p><u>Kardos, Éva:</u> A Mereological Perspective on Scales</p>	<p><u>Tarnóc, András:</u> Passion on the Frontier, Passion on the Plantation: A Comparative Look at the Use of Religion in the Indian Captivity Narrative and the Slave Narrative.</p> <p><u>Vöö, Gabriella:</u> Incredible and Untrue: <i>Arthur Gordon Pym</i> and the American Quest for Global Empire</p> <p><u>Tucan, Gabriella:</u> Cognitive Features and the Reader's Mind – E. Hemingway's 'Marriage Group' Short Stories</p>

17:15-18:00 – AWARDS CEREMONY (Faculty Council Hall, Building A)

18:15-19:45 – RECENT HUSSE PUBLICATIONS (**Chair:** Enikő Bollobás) (Faculty Council Hall, Building A)

20:00 – WINE AND CHEESE RECEPTION (for all participants: Aula Restaurant, ground floor of Building R5)

25 JANUARY (Friday)**8:30-10:00 – PARALLEL SESSIONS 2:**

2.1 Film and Identity Chair: János Kenyeres Rm 030	2.2 Contemporary Fiction Chair: Ferenc Takács Rm 414	2.3 Old and Medieval Literature 1. Chair: Ágnes Kiricsi (Rm 423/A)	2.4 18th-19th c. Fiction Chair: Gabriella Hartvig Rm 422	2.5 Music and Drama Chair: Marcell Gellért Rm 443
<p><u>Takács, Attila:</u> There is no Tomorrow: Inuit Identity in <i>Before Tomorrow</i></p> <p><u>Salcburgerová, Barbora:</u> Representing Asian ‘Otherness’ in Certain Hollywood Blockbusters</p> <p><u>Kis, Katalin:</u> From Psychopathy to “True Love”: Queer Identity Fraudsters in Mainstream American Cinema</p>	<p><u>Buzadžić Nikolajević, Nada:</u> Narrative Techniques in Ann Beattie’s Stories</p> <p><u>Tory, Eszter:</u> Temptation to Believe in Julian Barnes’ <i>History of the World in 10 and a ½ Chapters</i></p> <p><u>Szép, Eszter:</u> Building a Visual Archive of Space in W. G. Sebald and Iain Sinclair</p>	<p><u>Závoti, Zsuzsa:</u> <i>Scin: An Imported Sickness-Afflicting Demon in Anglo-Saxon England?</i></p> <p><u>Tarcsay, Tibor:</u> The Possible Origin of the Old English Poem <i>Resignation A</i></p> <p><u>Czottner, Katalin:</u> Dates in the Life of St Patrick</p>	<p><u>Ivan, Oana-Roxana:</u> The Key to Universal Quixotism: Cervantes’ Influence on Sterne’s <i>Tristram Shandy</i></p> <p><u>Tóth, Zsófia Anna:</u> Dysfunctional Parenthood and Family Crises in Jane Austen’s Fiction</p> <p><u>Nyári, Rudolf:</u> The Father’s Malady and Its Consequences on His Domestic Affairs in Charles Dickens’s <i>Little Dorrit</i> and <i>A Tale of Two Cities</i></p>	<p><u>Kiss, Zsuzsánna:</u> Midsummer Night’s Dream Abandoned and Restored: Henry Purcell’s <i>Fairy Queen</i></p> <p><u>Bubnó, Lőrinc:</u> The Seventh Craftsman – What Does Mendelssohn Do in Shakespeare’s <i>Dream</i>?</p> <p><u>Csapó, Csaba:</u> The Impact of Richard Strauss on the Opera Adaptation of <i>A Streetcar named Desire</i> by Tennessee Williams</p>

2.6 Phonology & Morphology Chair: László Varga Rm 327	2.7 Language Teaching and Cultural Issues Chair: Beatrix Bajnóczi (Rm 315/A)	2.8 HUI – The Hungarian History of English Literature (in Hungarian) Chair: György Endre Szőnyi Rm 356 (Kellner Room)	2.9 Britain and Diversity Chair: TBA Rm 438
<p><u>Fekete, Tamás:</u> The Influence of Old Norse on English</p> <p><u>Hegedűs, Irén:</u> The Lexicogenetic Role of Phonotactic Alternations in the History of English</p> <p><u>Kristó, László:</u> An Element-based Representation of RP Vowels</p>	<p><u>Mudriczki, Judit:</u> ESP Classes with Business Ethics in Focus</p> <p><u>Aldosari, Hamad:</u> Teaching Translation from a Cultural Perspective</p> <p><u>Williams, Thomas A:</u> (Re-)shaping the Task: The Unpredictability of EFL Learners’ Speaking Task Performance</p>	<p><u>Kállay, Géza:</u> Az angol irodalom magyar történetének várható arculatáról</p>	<p><u>Rozenfeld, Julius:</u> Assimilation and Integration in Britain Aspects of Class, Religion, Ethnicity, and Gender in Immigrant Slovak Communities</p> <p><u>Moise, Gabriella:</u> “The isle is full of noises” – Danny Boyle’s Vision of Britain</p> <p><u>Győri Zsolt:</u> The Public and the Private – British History, Identity and the Royal Bio-Pic</p>

10:00-10:30 – COFFEE BREAK (Third and fourth floors of R5)

10:30-12:00 – PARALLEL SESSIONS 3:

3.1 Negotiating History Chair: István Vida Rm 443	3.2 University Chair: Györke Ágnes Rm 327	3.3 Irish Literature Chair: Ondřej Pilný Rm 414	3.4 Poetics & Poetry Chair: János Barcsák Rm 423/A	3.5 Male Appropriations of the Female Voice Chair: Enikő Bollobás (Rm 438)
<p><u>Mathey, Éva</u>: The United States and the Revision of the Treaty of Trianon: Myths and Misconceptions</p> <p><u>Balogh, Beatrix</u>: ‘Digesting’ History. The Role of Metaphors in History Writing and Reading with Special Focus on US International Relations</p> <p><u>Peterecz, Zoltán</u>: Harry Siepmann and Hungary</p> <p><u>Beretzky, Ágnes</u>: John Stuart Mill Revisited: James Fitzjames Stephen's Interpretation of Liberty</p>	<p><u>Espák T., Gabriella</u>: Literary Nationalism in Australia</p> <p><u>Rouse, Andrew C.</u>: The Problem with Culture II: the uncomfortable bedfellow of the traditional English foreign language department.</p>	<p><u>Dolmányos, Péter</u>: “On this benighted coast” – Derek Mahon’s coastal locations</p> <p><u>Bódy, Edit</u>: “The Place of Writing”: Yeats and Heaney</p> <p><u>McAteer, Michael</u>: Counting the Dead: Re-thinking Nation and Conflict in W.B. Yeats and Michael Longley</p>	<p><u>Antal, Éva</u>: “Dark with excessive <i>light</i>”: the Miltonian Obscurity in Edmund Burke’s <i>Philosophical Enquiry</i></p> <p><u>Pálinkás, Katalin</u>: Suspended Moments in the Lyric</p> <p><u>Mihálka, Réka</u>: Paradise in Ezra Pound’s “Canto 20”</p>	<p><u>Kocie-Zámbó, Larissa</u>: Ventriloquized Voices in the English Renaissance. Donne to Philaenis</p> <p><u>Kérchy, Anna</u>: A Portrait of the Artist as a Young GirlChild: Lewis Carroll on/as Alice</p> <p><u>Barát, Erzsébet</u>: To live the contradiction of corporeality and embodiment: The conditions of feminist authorship</p>

3.6 Insights from Student Writing Chair: Francis Prescott Rm 422	3.7 Teacher Development Chair: Judit Mudriczki Rm 315/A	3.8 HUHI (in Hungarian) Chair: Géza Kállay Rm 356 (Kellner Room)	3.9 Historical & Sociolinguistics Chair: Ádám Nádasdy Rm 030
<p><u>Csizér, Kata – Tankó, Gyula</u>: Investigating English Majors' Individual Differences Through Their Argumentative Writing Processes</p> <p><u>Dykstra, Alan</u>: Perspectives on Applying Critical Literacy Approaches in EFL Writing Courses</p> <p><u>Doró, Katalin</u>: Signs of Patchwriting and Lack of Authorial Stance in Undergraduate Theses</p>	<p><u>Kontra, Edit H.</u>: Pre-service Teachers’ Beliefs about Language Learning</p> <p><u>Fischer, Andrea</u>: Reflections on Developing Reflective Competence in Teacher Education</p> <p><u>Bajnóczi, Beatrix</u>: Challenges when Teaching Adult Language Learners</p>	<p><u>Dávidházi, Péter</u>: Egy jelző mint új feladatértelmezés: A magyarországi anglisztikától az angol irodalom magyar történetéig</p> <p><u>Kiss, Attila</u>: Minek a története az irodalom?</p> <p><u>Kádár, Judit Mária</u>: A brit irodalom szimultán magyar története</p>	<p><u>Szabó Gilinger, Eszter</u>: Multilingual Voices in Hungarian Rap</p> <p><u>Fodor, Mónika</u>: Issues in Assimilation: A Case Study of a Second Generation Hungarian American from the Cleveland Area</p>

12:30-13:30	PLENARY LECTURE 3 (Faculty Council Hall, Building A) Chair: A. Péter Lázár
András Cser: Reflections on Roots	

13:30-14:30 – LUNCH (to be arranged individually)

14:30-16:30 – PARALLEL SESSIONS 4:

4.1 The Absurd Chair: Eglantina Rempert Rm 414	4.2 Travel Chair: Andrea Velich Rm 438	4.3 Translation Chair: Győző Ferencz Rm 423/A	4.4 Canadian Literature Chair: Gabriella Espák T. Rm 443	4.5 Shakespeare in Context Chair: Veronika Schandl Rm 315/A
<p><u>Jásdi, András:</u> “The Ideal Real:” Expression and Embodiment in Beckett’s Early Metaphysics of Art</p> <p><u>Sánta, Balázs:</u> The Absurd as Myth</p> <p><u>Varró, Gabriella:</u> “An Unlikely Resonance: Iceman Versus Godot”</p> <p><u>Ploesteanu, Ioana:</u> The Poetics of Despair and the Language of Emotional Distress</p>	<p><u>Hübner, Andrea:</u> Elements of Pilgrimage in Alternative Touristic Trends: Authenticity, Fictivity and the <i>lieux de memoire</i></p> <p><u>Dömötör, Ildikó:</u> Nation, Empire and Gender: British Genteel Women Writing about Australia and Hungary in the Mid-Nineteenth Century</p> <p><u>Venkovits, Balázs :</u> Collector, Travel Writer, Plagiarist: Revisiting the Legacy of János Xántus</p> <p><u>Lolea, Georgiana</u> Cartographic Gems: Mapping the Streets of the Angels</p>	<p><u>Paraizs, Júlia:</u> Arany at Work Revising Himself: <i>A Midsummer Night’s Dream</i> (1864)</p> <p><u>Tóta, Péter Benedek:</u> “Sin” Shared by János Pilinszky and Ted Hughes</p> <p><u>Gula, Marianna:</u> Translating Textual Performance in James Joyce’s <i>Ulysses</i></p> <p><u>Parlog, Aba-Carina:</u> Literature in Translation: Challenging Stylistic Morality</p>	<p><u>Kürtösi, Katalin:</u> Modernism in English-Canadian Drama and Theatre</p> <p><u>Kenyeres, János:</u> Hungarian History in Recent Canadian Literature</p> <p><u>Marcinová, Silvia:</u> Witnessing of Trauma in Eva Hoffman’s <i>Lost in Translation</i></p> <p><u>Molnár, Judit:</u> A Novel of the Metropolis: John Brooke’s <i>Last Days of Montreal</i>: (Political and Linguistic Dimensions)</p>	<p><u>Pikli, Natália:</u> Flirting with the Hobby-horse. Wenches and Horses in Different Cultural Texts of Shakespeare’s Age</p> <p><u>Matuska, Ágnes:</u> “No theatre, no world”? Traditions of the play metaphor</p> <p><u>Vince, Máté:</u> ‘look like the innocent flower, / But be the serpent under’t’: The Macbeths and other Monsters</p> <p><u>Muresan, Dorel-Aurel :</u> Prince Ferdinand: A Born and Made Leader</p>

(PARALLEL SESSIONS 4 continued)

4.6 Postcolonial Literature Chair: Angelika Reichmann Rm 327	4.7 Post-Apocalypse and Science Fiction Chair: Károly Pintér (Rm 315)	4.8 HUHI (in Hungarian) Chair: Katalin Halácsy Rm 356 (Kellner Room)	4.9 Language Learning Strategies & Sociolinguistics Chair: Edit Kontra (Rm 422)	4.10 Cognitive Linguistics Chair: Miklós Törkenczy Rm 030
<p><u>Băniceru, Cristina:</u> Rushdie's <i>Midnight's Children</i> and the Old Art of Storytelling</p> <p><u>Györke, Ágnes:</u> Female Subjectivity and the Global City in Monica Ali's <i>Brick Lane</i></p> <p><u>Pentaller, Anna:</u> "From Past Tense to Future Perfect": The Role of Grand Narratives and Omniscient Narration in the Postmodern World of Zadie Smith's <i>White Teeth</i></p> <p><u>Pataki, Éva:</u> "The Wilderness of Solitude": Diasporic Spaces and Subjectivity in Nadeem Aslam's <i>Maps for Lost Lovers</i> and Meera Syal's <i>Anita and Me</i></p>	<p><u>Benczik, Vera:</u> Memory, Trauma and Space in Cormac McCarthy's <i>The Road</i></p> <p><u>Cheveresan, Cristina:</u> Dystopian Realms of the 2000s: McCarthy and Ishiguro</p> <p><u>Gyuris, Norbert:</u> The Topos of Fear in Science Fiction</p> <p><u>Sohár, Anikó:</u> Philip K. Dick in Hungary: Translations and Reception of his Works</p>	<p><u>Karáth, Tamás:</u> The Medieval Chapter of a Hungarian History of English Literature: The Hungarian Heritage and Anglo-American Experiments</p> <p><u>Szamosi, Gertrud:</u> Milyen legyen a magyarországi skót irodalomtörténet?</p> <p><u>Friedrich, Judit:</u> Legyen-e szó kortárs irodalomról az angol irodalom magyar történetében?</p> <p><u>Séllei, Nóra:</u> "Lötyögő, petyhüdt szörny", avagy a viktoriánuskultúra-kutatás problémái -- referátum a kortárs angol és magyar irodalomtörténet-írásról</p> <p><u>Marácz, Géza:</u> Boz után, szabadon: Jókai szerepe Dickens magyarországi hatástörténetében</p>	<p><u>Hardi, Judit:</u> Strategic Vocabulary Learning: Eliciting Young Learners' Strategies for Learning English Vocabulary</p> <p><u>T. Balla, Ágnes:</u> The Role of L2 English Vocabulary in Identifying Novel L3 German words</p> <p><u>Dégi, Zsuzsanna:</u> The Role of Romanian in Learning English: The Case of Transylvania</p> <p><u>Ciutacu, Sorin:</u> The Waxing Fortunes of English in Saudi Arabia. Sociolinguistic and Geopolitical Aspects</p>	<p><u>Kou, Danyang:</u> Metonymies in Colors and Color-related Phrases in Chinese Language: from a Cognitive and Cultural Approach</p> <p><u>Putz, Orsolya:</u> What Do Frames Tell about Life?</p> <p><u>Győri, Gábor:</u> Culture-dependent Basic Level Terms: The Influence of Prototypical Meaning Structures on Basic Level Categorization</p> <p><u>Komlósi, László Imre:</u> The Linguistics of Texts and the Interpretation of Texts: The Janus-face of Conceptual Structure in Contextualization</p>

16:30-17:00 – COFFEE BREAK (Third and fourth floors of R5)

17:00-18:00	PLENARY LECTURE 4 (Faculty Council Hall, Building A) Chair: Tibor Frank
Enikő Bollobás: <i>Totus Mundus</i> – From Globe Theatre to James Bond and the Queen	

18:00-19:00 – HUSSE GENERAL MEETING (for HUSSE members only) (Faculty Council Hall, Building A)

19:30 – CONFERENCE DINNER (Aula Restaurant, ground floor of Building R5)

Only for invited guests, including keynote speakers, and participants who have already registered and paid for the dinner.

26 JANUARY (Saturday)

N.B.: On Saturday, January 26 **the Rákóczi út entrance of the R5 building** (Rákóczi út 5, used for registration, parallel sessions and coffee breaks) **will not be open**. The building will be accessible only through the main campus entry (enter campus at Múzeum krt 4-6, walk past buildings A, B, C, turn left, keep going straight on up to the pale green building (R5) up ahead).

8:30-10:00 – PARALLEL SESSIONS 5:

5.1 Film 1. Chair: Zoltán Dragon (Rm 030)	5.2 Popular Fiction Chair: Vera Benczik (Rm 438)	5.3 Old and Medieval Literature 2. Chair: Ágnes Kiricsi (Rm 443)	5.4 American History/Politics 1. Chair: Tibor Frank (Rm 422)
<p><u>Somogyi, Gyula:</u> The River and the Uncanny Topography of “Found Footage” Horror</p> <p><u>Mezei, Sarolta:</u> “The Heart of Darkness” – The Screen of Desire in Fake Footage Horror Films</p> <p><u>Cristian, Réka:</u> Postliterary Adaptations in Nora Ephron’s <i>Julie and Julia</i> and Deepa Mehta’s <i>Water</i></p>	<p><u>Hosszu, Csilla:</u> The Fatal Woman: Guiwenneth of Green in Robert Holdstock’s Mythago Cycle</p> <p><u>Mócza, Attila:</u> The Burdensome Vampiric Life in the Twenty-first Century</p> <p><u>Tóth, Zsuzsanna</u> Adam and Eve Discovering Each Other: Carnal Knowledge in Philip Pullman’s Novel, <i>The Amber Spyglass</i></p>	<p><u>Bölcseki, Andrea:</u> Traces of Ancient Celtic Religiosity in Place Names of the British Isles</p> <p><u>Simonkay, Zsuzsanna:</u> Beowulf and his Friends: Amicable Bonds in Old English Literature</p> <p><u>Péri-Nagy, Zsuzsanna:</u> From <i>Pictura</i> to <i>Pulpitus</i>: The Transfer of a Late-Medieval Text from the Manuscript Page to Performance</p>	<p><u>Vajda, Zoltán:</u> National Kinship Ties, Magistrates of Feeling: Archaic Versions of Sympathy and Affection in the Federalist Papers</p> <p><u>Vida, István:</u> The Myth of the ‘Great Emancipator’ Revisited</p> <p><u>Gaál-Szabó, Péter:</u> Communicating the Self Across Cultures: Malcolm X and Interculturation</p>

5.5 The Modernist Novel 1. Chair: Nóra Séllei Rm 423/A	5.6 Syntax Chair: Marianna Hordós Rm 315/A	5.7 HUIH (in Hungarian) Chair: Csikós Dóra Rm 356 (Kellner Room)
<p><u>Cevik, Yildiray:</u> Defending the Self: A Sociological Perspective on Violence in Joseph Conrad’s <i>The Secret Agent</i></p> <p><u>Reichman, Angelika:</u> Quest or Wandering? – The Dynamics of Desire and Plot in John Cowper Powys’s <i>A Glastonbury Romance</i></p> <p><u>Drobot, Irina-Ana:</u> Features of the Lyrical Novel in Virginia Woolf and Graham Swift</p>	<p><u>Rákosi, György – Laczkó, Tibor:</u> Constraining the Grammar of APs and AdvPs in Hungarian and English: Challenges and Solutions in an LFG-based Computational Project</p> <p><u>Sárosdy, Judit:</u> English Prepositions for Concepts Expressed by Hungarian Postpositions</p> <p><u>Tóth, Enikő:</u> Proximal and Distal Demonstratives in English and Hungarian</p>	<p><u>Kurdi Mária:</u> Az angol dráma történetének lehetséges korszakolása a Restauráció korától napjainkig</p> <p><u>Rácz István:</u> Költészettörténet</p> <p><u>Hartvig, Gabriella:</u> Laurence Sterne műveinek tárgyalása angol regénytörténeti művekben (The Discussion of the Works of Laurence Sterne in Literary Histories of the English Novel)</p>

10:00-10:30 – COFFEE BREAK (Third and fourth floors of R5)

10:30-11:30	PLENARY LECTURE 5 (Faculty Council Hall, Building A) Chair: Géza Kállay
Ondřej Pilný: The Grotesque in Contemporary Drama in English	

12:00-13:30 – PARALLEL SESSIONS 6:

6.1 Poetry Chair: István Rác Rm 438	6.2 The Modernist Novel 2. Chair: Gabriella Moise Rm 422	6.3 Adaptations Chair: Ákos Farkas Rm 315/A	6.4 Medieval Literature Chair: Tamás Karáth Rm 423/A
<u>Kiss, Boglárka:</u> “Weird Abundance” – Abjection in Anne Sexton’s Poetry <u>Ile, Eunicia:</u> Philip Larkin-Redefining Religion <u>Petróczi, Éva:</u> Emily Dickinson, the Poetess-Queen of the Webster Dictionary	<u>Sélei, Nóra:</u> The Street as Enemy Territory – The Cultural Implications of Rose’s Adventure in Virginia Woolf’s <i>The Years</i> <u>Zsámba, Renáta:</u> "How are you getting on with your forgetting?" - Past and Present in Allingham’s and Tey’s crime fiction <u>Tukacs, Tamás:</u> Remembering and Spatial Metaphors in the British fiction of the 1930s	<u>Jászay, Dorottya:</u> The Wife of Bath on the Page and on the Screen <u>Földváry, Kinga:</u> Will in the Wild West – Western adaptations of Shakespeare <u>Fábián, Annamária:</u> “References to a louse, armpits and savour associated with a corpse” – the reinterpretation of Shakespeare in Gordon Bottomley’s <i>King Lear’s Wife</i>	<u>Kiricsi, Ágnes:</u> Mysterious Circles in the Sky: The Hereford Display <u>Nagy, Andrea:</u> Translating Grendel’s Mother <u>Halácsy, Katalin:</u> Could Chaucer’s Pilgrims Arrive?

6.5 American History/Politics 2: Chair: Tibor Glant Rm 443	6.6 Film 2. Chair: Réka Cristian Rm 030	6.7 HUI (in Hungarian) Chair: Péter Dávidházi Rm 356 (Kellner Room)
<u>Pintér, Károly:</u> God’s Chosen Candidate – the Role of Religion in the 2012 US Presidential Campaign <u>Fodor, Júlia:</u> Obamacare vs. the First Amendment Right to Freedom of Religion <u>Szabó, Éva:</u> The Good Neighbor Policy Revisited	<u>Szabó, Orsolya:</u> “The Che Guevara of Hollywood”: Charlie Sheen and the Star System’s Multi-Party Agreements <u>Váró, Kata:</u> The 1970s in British Cinema and Film History: a“disappointingly thin filling”, or a Period of Immense change?	<u>Komáromy, Ruttkay, Timár, Gárdos:</u> Hogyan írjunk Wordworth-ról és Coleridge-ról az angol irodalom magyar történetében? <u>Szőnyi, György Endre:</u> Contribution <u>Bényei, Tamás:</u> Closing assessment of the workshop session devoted to the new Hungarian history of English literature

13:30-14:30 – LUNCH (to be arranged individually)

14:30-16:30 – PARALLEL SESSIONS 7:

7.1 Tudor and Jacobean Literature Chair: Natália Pikli Rm 443	7.2 Variant Perceptions Chair: Judit Friedrich Rm 438	7.3 Relations: British and Hungarian History Chair: Miklós Lojkó Rm 356 (Kellner Room)	7.4 Post-1945 Fiction 2. Chair: Gabriella Vöö Rm 414	7.5 Crime: Fiction and Film Chair: Tamás Bényei Rm 030
<p><u>Almási, Zsolt</u> : The Book in a War: English Continental Ambitions in René de Lucinge's <i>The Beginning Continuanance and Decay of Estates</i></p> <p><u>Stróbl, Erzsébet</u> : Court and Country: The Image of Naples, Athens and London in John Lyly's <i>Eupheus</i> Books</p> <p><u>Turi, Zita (SZ)</u>: Late Medieval and Renaissance Iconography of Folly</p> <p><u>Najbauer, Noémi</u> : "My son, give me thy heart." The Heart as the Emblematic Workshop of God in the Sermons of John Donne</p>	<p><u>Dósa, Attila</u>: Mental Illness and the Family in L.A. Kennedy's Fiction</p> <p><u>Ursulesku, Oana</u>: Deformed Bodies, Deformed Minds: Deformity as a Source of Marginalization in Barbara Kingsolver's <i>The Poisonwood Bible</i></p> <p><u>Limpár, Ildikó</u>: Mental Derangement in Amy Tan's novels: Presenting the Misconception of Chinese Identity</p> <p><u>Makai, Péter</u>: "Towards a Consilient Literary Interpretation of Autism Novels: Elizabeth Moon's <i>Speed of Dark</i> as Case Study"</p>	<p><u>Borus, György</u>: The Revocation of the Edict of Nantes and the Glorious Revolution</p> <p><u>Cora, Zoltán</u>: The reception of the Beveridge Plan in Hungary during the Second World War</p>	<p><u>Kállay, Katalin</u>, Common Place versus Communicative Space: Versions of Suffocation and Inspiration in Carson McCullers' <i>The Ballad of the Sad Café</i></p> <p><u>Tamás, Péter</u>: Protean Saints (The Problem of Parabolicity in Two of Salinger's Short Stories)</p> <p><u>Kovács, Ágnes Zsófia</u>: Jamesian Ambiguity in Colm Tóibín's <i>Brooklyn</i></p> <p><u>Krakkó, Eszter</u>: A Woman of Two Landscapes: The Figure of Sarah Woodruff in John Fowles's <i>The French Lieutenant's Woman</i></p>	<p><u>Baučekova, Silviá</u>: Tea, Scones, and Kidney Pies: Food, the British, and the Others in the Novels of Agatha Christie</p> <p><u>Csetényi, Korinna</u>: The Representation of the Paranormal in Stephen King</p> <p><u>Montach, Maria</u>: The Role of Terms in Creating Effect of Defeated Expectancy in Frederick Forsyth's Crime Stories</p> <p><u>Hudácskó, Brigitta</u>: A Walk with Sherlock: Reading the Metropolis in BBC's <i>Sherlock</i></p>

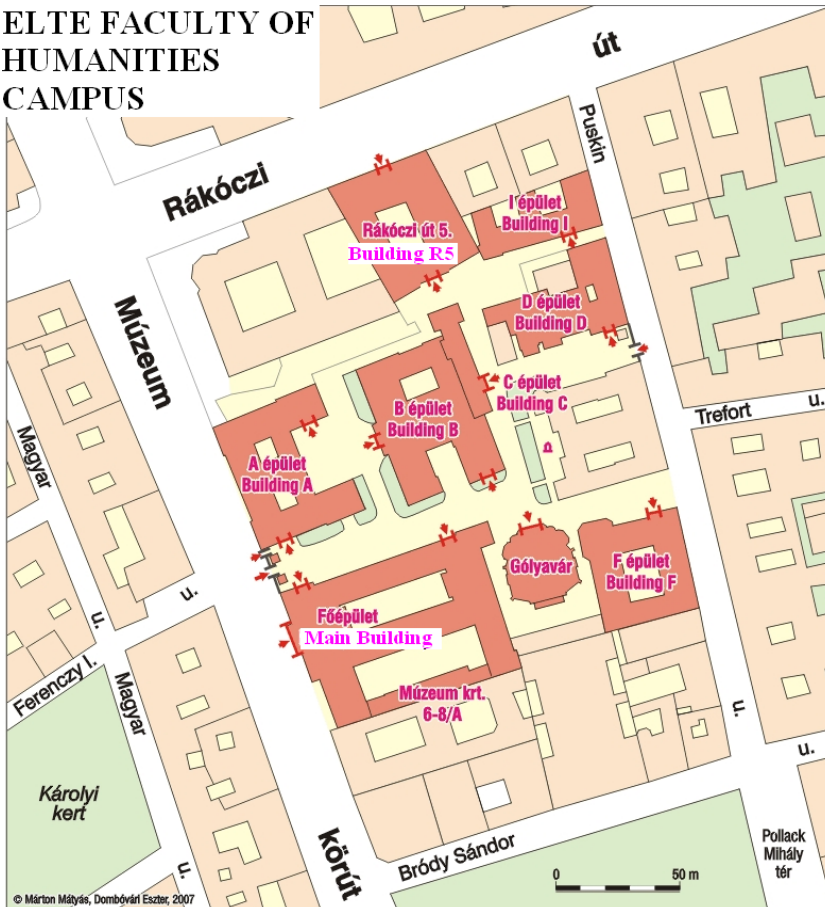
(PARALLEL SESSIONS 7 continued)

7.6 Renaissance Drama Chair: Kinga Földváry Rm 423/A	7.7 Modern and Postmodern Performances Chair: Gabriella Varró Rm 422	7.8 The Digital Age Chair: Andrea Fischer Rm 315/A	7.9 Lexicology and Lexicography Chair: Attila Starcevic Rm 327
<p><u>Imre, Viktória Anna:</u> ‘That Vast Perpetual Torture-House: The Threefold Concept of Hell in Marlowe’s <i>Doctor Faustus</i>’</p> <p><u>Hargitai, Márta :</u> Time, Timing and Time Gaps in <i>Macbeth</i> and <i>The Tempest</i>: Prospero’s Island as Bank and Shoal of Time</p> <p><u>Gellért, Marcell:</u> The “Artifice of Eternity”: The Triumph of Mime in <i>The Winter’s Tale</i></p> <p><u>Bársony, Márton :</u> Hamlet, The Lord of Misrule</p>	<p><u>Bach, Anikó:</u> Gendered Space: Women on the Periphery in Friel’s <i>Faith Healer</i> and Murphy’s <i>The Gigli Concert</i></p> <p><u>Ótott, Márta:</u> Re-ritualization in American Experimental Theatre</p> <p><u>Tóth, Gabriella:</u> “Plays of Memory in Post-modern Memory Plays”: Personal Stories and National Histories in Adrienne Kennedy’s Oeuvre</p> <p><u>Geiger, Ildikó</u> Staging the Subject: The Construction of Identity in 20th-Century Women’s Performance Art</p>	<p><u>Prescott, Francis:</u> Using an E-learning Platform to Augment Classroom Learning at University</p> <p><u>Krimer-Gaborovics, Sanja:</u> Is Language Indeed a Blunt Tool of the Digital Age?</p> <p><u>Oberly, James W:</u> “Big Humanities”: Digital Humanities Projects Using Supercomputers to Analyze the Chicago Foreign-Language Press Survey</p> <p><u>Péter, Róbert:</u> New Sources and Novel Digital Methods in the Study of English-Hungarian Relations</p>	<p><u>Földesi, András:</u> Grammar Patterns and Codes in Learner’s Dictionaries with English as Target Language</p> <p><u>Cserép, Attila:</u> Idiom Variation: Preliminary Findings</p> <p><u>Lázár, A. Péter:</u> About a Dictionary that Isn’t One: <i>The Urban Dictionary</i></p> <p><u>Pödör, Dóra:</u> Non-matching Representations of Certain Morphological and Syntactic Categories in Dictionaries</p>

16:30 – CLOSING OF THE CONFERENCE (Faculty Council Hall, Building A)

HUSIS MEETING (Kellner Room, Building R5)

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IMPORTANT INFORMATION:

- The **BOOK OF ABSTRACTS** will be available on the Conference webpage in pdf format, and hard copies will be deposited for perusal at the Registration desks.
- We will provide **emergency access to the internet** at the Registration desks.

Last minute changes are possible!

We look forward to welcoming you in Budapest!